

LEGAL WRITING PROFESSOR EMERITUS

BRIAN A. GLASSMAN

I. Education

- A. Boston University School of Law, Boston, Massachusetts. J.D.
- B. Connecticut College, New London, Connecticut. B.A. with Honors

II. Work Experience

- A. **Consultant**, Cleveland, Ohio (1988-93). Provided timely, cost-effective legal research and writing services to attorneys. Responsible for advertising, client development, production, bookkeeping, office management and supervision of independent contractor attorneys.
- B. **Staff Attorney, The Legal Aid Society of Cleveland**, Cleveland, Ohio (1981-87). Work included client counseling, trial and appellate practice, administrative hearings, and presentations to community groups.

III. Teaching

- A. courses taught at the Cleveland-Marshall College of Law
 - 1. **First-Year Legal Writing** (1993-present)
 - 2. **Scholarly Writing** (Fall 2015)
 - 3. drafting courses
 - a. **Legal Drafting: General** (Fall 2010, Fall 2013, Spring 2014)
 - b. **Transactional Drafting and the Law of Intellectual Property** (Spring 2002, Spring 2007)
 - c. **Transactional Drafting: Issues in Employment Law** (Fall 2001, Spring 2002)
 - d. **Transactional Drafting: Issues in the Arts** (Fall 2000, Spring 2001, Fall 2001, Fall 2006, Spring 2011, Spring 2016)
 - 4. **Copyright Law** (Summer 2019)
 - 5. **Copyright, Trademark, and Patent Law** (Summer 2002)

6. **Law and the Arts** (Summer 2001, Summer 2005, Summer 2007, Summer 2008, Summer 2009, Summer 2010, Summer 2011, Summer 2020)
 7. **Summer Externship Program**, Faculty Supervisor (2005)
 8. **Independent Legal Research**, including advising students on their articles for Journal of Law/Health and Law Review (1993-present)
 9. **First-Year Legal Writing** (1990-91) (adjunct)
- B. courses taught at Case Western Reserve University School of Law
1. **Law and the Visual Arts** (Spring 2004)

IV. Scholarship

- A. Environmental Protection Meets Voter Protection: the 2020 General Election, series of five articles published by Georgia Conservation Voters (2020).
- B. Presentation at the Rocky Mountain Legal Writing Conference, Las Vegas, Nevada (2019). "Dancing in the Dark: Advocating for Legal Writing Faculty with Law School and University Administrations" (conceived idea for presentation; organized nationally recognized panel; presented)
- C. Presentation at the Rocky Mountain Legal Writing Conference, Denver, Colorado (2018). "Writing for Our (Professional) Lives: The Rhetoric of Internal Advocacy Documents and Their Role in Law School Politics, Status, and Power" (conceived idea for presentation; organized nationally recognized panel; moderated; presented)
- D. Presentation at the Southeast Regional Legal Writing Conference, Gulfport, Florida (2017). "You Are the Yardstick: Using Time and Task Management Principles to Ensure Fairness in Assessment"
- E. Presentation at the Rocky Mountain Legal Writing Conference, Tucson, Arizona (2016). "HOW Many Papers Do I Have? Using Time and Task Management Principles to Ensure Grading Fairness"
- F. In the Mind's Eye: Visual Lessons for Law Students, 23 Perspectives: Teaching Legal Res. & Writing 25 (2014).
- G. Presentation at Legal Writing Institute One-Day Workshop, Akron, Ohio (2012). "From Art School to Law School: Visual Lessons for Legal Writing Students"

- H. Presentation at the Rocky Mountain Legal Writing Conference, Tempe, Arizona (2012). "From Art School to Law School: Lessons for Visual Learners"
- I. Presentation at the Association of American Law Schools Annual Meeting, New Orleans, Louisiana (2010). "Law Schools' Management of Their Art Collections, or 'So You Didn't Think You Were Running an Art Museum?'"
- J. Art Law Negotiation Problem, National Round, A.B.A. Law Student Division Negotiation Competition (2004).
- K. I Didn't Take the Road Less Traveled, and What a Long, Strange Trip It's Been, 53 J. Legal Educ. 295 (2003).
- L. Presentation at the Legal Writing Institute Conference, Knoxville, Tennessee (2002). "Many Birds, One Stone: How to Teach the Doctrinal Law You Love AND Advance Your Teaching Career" (co-presenter)
- M. Presentation at the Legal Writing Institute Conference, Seattle, Washington (1996). "Innovative Teaching Methods" (co-presenter)

V. Service/Outreach

A. Cleveland-Marshall College of Law

1. **Member, Art Committee** (2000-20). The Committee's duties include overseeing the Law School's acquisition, installation, maintenance, repair, relocation, removal, and deaccession of works of art.
 - a. drafted Art Committee's "Statement of Purpose; Procedures; and Standards"
2. **Chair, Awards Committee** (2014-15). Directly responsible for and/or had supervisory responsibility for all aspects of the Committee's work and the annual Awards Ceremony. Responsibilities included: identifying awards to be given; ensuring availability of funds and other materials (books, certificates) for awards; confirming award recipients; chairing Committee meetings to determine recipients of writing awards; working with Alumni Association to integrate its awards into the regular Awards Ceremony; overseeing creation and distribution of Awards Ceremony program and announcements about the event; identifying award presenters; and serving as host of Awards Ceremony.
3. **Grievance Officer, AAUP-LS** (2019-20).
4. **Team Leader, AAUP-LS Negotiation Team** (2017-18). The Negotiation Team negotiated with its Administration counterpart to reach a collective bargaining agreement.

5. **Member, AAUP-LS Bargaining Council** (2014-18). The Bargaining Council assisted the Negotiation Team in preparing for negotiations with the Administration.
6. **Member, AAUP-LS Negotiation Team** (2014-16). The Negotiation Team negotiated with its Administration counterpart to reach a collective bargaining agreement.
7. **Member, Intellectual Property Law Advisory Council** (2018-present).
8. **Member, Diversity Council** (2018-present).
9. **Faculty Mentor, Bar Advising/Counseling Program** (2016-present).
10. **Member, Personnel Action Special Subcommittee** (2015-16).
11. **Member, Awards Committee** (2013-14).
12. **Member, Academic Standards Committee** (2011-13, 2016-18).
13. **Member, Admissions Committee** (2012-13).
14. **Member, Honor Council Committee** (2009-11).
15. **Member, Teaching Committee** (2008-09, 2016-17, 2018-present).
16. **Member, Building Committee** (1994-2008).
17. **Member, Legal Writing Ad Hoc Committee** (2007-08).
18. **Member, Legal Writing Hiring Committee** (2000).
19. **Member, Samuel H. and Maria Miller Pro Bono Fellowships Committee** (1999).
20. Co-Presenter, Dean's Community Conversation Series (2020). "Racial Discrimination in Voting." Also conceived of topic for this event.
21. Co-Presenter, Dean's Virtual Town Hall Series (2020). "How Did We Get Here? Coronavirus, Elections, and the 2020 Census"
22. Co-Presenter, Impeachment Discussion Series (2020).
23. Co-Presenter, Supreme Court Review (2019). "Department of Commerce v. New York (2019)"

24. Conference at the Cleveland-Marshall College of Law (2019). "Election Integrity in a Time of Political Polarization: Gerrymandering, Redistricting Commissions, and the 2020 Census Citizenship Question"
 - a. conceived idea for conference
 - b. wrote materials (conference description, panel summaries, etc.)
 - c. coordinated conference (all phases of planning), including
 - (1) identifying/selecting speakers
 - (2) advertising
 - (3) preparing budget
 - (4) fundraising
 - (5) managing conference within budget
 - d. moderated one of the three panel discussions and interviewed special guest
25. Joint Presentation to Cleveland-Marshall College of Law Faculty (2017). "Educational Fair Use Under the Copyright Act"
26. Panel Discussion for Cleveland-Marshall College of Law First-Year Students (2015) (host and moderator). "A Survival Guide to Your First Set of Law School Final Exams"
27. Panel Discussion for Cleveland-Marshall College of Law Scholarly Writing Students (2015) (host and moderator). "Excelling in the Field of Scholarly Writing"
28. Panel Discussion for Cleveland-Marshall College of Law Scholarly Writing Students (2015) (host and moderator). "Getting the Most Out of Your Law Journal and Scholarly Writing Experience"
29. Panel Discussion for Cleveland-Marshall College of Law First-Year Students (2015) (host and moderator). "How to Spend Your Summer 'Vacation'"
30. Presentation to Jewish Law Students Association (2014). "Holocaust Art: Its History, Challenges, and Successes"
31. Panel Discussion for the Cleveland-Marshall College of Law Community (2014) (host and moderator). "Practice and Professionalism: Legal Writing, Ethics, and Service"
32. Presentation to Entertainment and Sports Law Association (2014) (co-presenter). "Copyright, Fair Use, and Parody: A 'Pretty Woman,' 20 Years Later"

33. Panel Discussion for the Cleveland-Marshall College of Law Community (2013) (host and moderator). "Professionalism and the Importance of Good Legal Writing in Practice"
34. Conference at the Cleveland-Marshall College of Law and the Maxine Goodman Levin College of Urban Affairs (2003). "Merging an Artistic and Civic Vision: Law, the Arts, and Urban Planning"
 - a. conceived idea for conference
 - b. wrote materials (conference description, etc.)
 - c. co-coordinated conference (all phases of planning), including
 - (1) identifying/selecting speakers
 - (2) editing of advertising
 - (3) preparing budget
 - (4) fundraising
 - (5) managing conference within budget
 - d. moderated one of the six panel discussions
35. **Judge, Practice Rounds, Andrews Kurth Moot Court Competition Team** (2011).
36. **Judge, Preliminary Rounds, Jessup International Law Moot Court Competition** (2007).
37. Quoted in article appearing in The Gavel (2004). "Music Industry Grabs for Tech-Crazed Lifeline"
38. **Judge, Practice Rounds, Pepperdine Moot Court Competition Team** (2004).
39. **Judge, Practice Rounds, Cardozo Moot Court Competition Team** (2002, 2003).

B. Cleveland State University

1. **Member, University Art Committee** (2008-14). The Committee directs the enhancement of Cleveland State University's artistic and cultural environment. Its duties include the selection and placement of works of art on permanent public display on campus.
2. **Member, Master Planning Committee Focus Group** (Spring 2014).
3. **Member, Percent for Art Committee** (2003-07). The Committee, working with a budget of over \$300,000, was responsible for acquiring works of art to be installed and

displayed at the west end of the CSU campus. Tasks included selecting sites, artists, and the works of art themselves.

4. Presentation at Cleveland State University Art Gallery (2016). "Chasing Vermeer's Shadow: A Story of Art Forgery in World War II"
5. Presentation at Cleveland State University Art Department (2015). "International Law and Museum Practices Governing the Movement of Art in Peacetime: A Case Study"
6. Presentation at Cleveland State University Art Department (2012). "International Law and Museum Practices Governing the Movement of Art in Peacetime: A Case Study"
7. Presentation at Cleveland State University Art Department (2010). "International Law and Museum Practices Governing the Movement of Art in Peacetime"
8. Presentation at Cleveland State University Art Department (2007). "Museum Policies and Practices: Current Issues"
9. Faculty Speaker Series Presentation at the Cleveland-Marshall College of Law (2005). "Art in Peacetime, Art in Wartime: Who Owns 'Stolen' Art?" (co-presenter)
10. Presentation at Cleveland State University Music Department (2004). "Law and the Music Business"
11. Presentation at Cleveland State University Art Department (2003). "Museum Law and Practices"
12. Exhibition at Cleveland State University Art Gallery (2003). "Brian Glassman: A Twenty-Year Retrospective"
13. Presentation at Cleveland State University Art Department (2002). "Copyright and Contract Law Basics for Artists"
14. Presentation to Cleveland State University Art Students (2001). "Contracts, Consignment Law, and Artists' Muscle in the Marketplace"

C. community (legal)

1. **Art Liaison, Cleveland-Marshall College of Law** (2000-present). Responsible for promoting and creating art-related exchanges between the Law School and 1) other parts of Cleveland State University, 2) the local art community.
2. Presentation at Case Western Reserve University, Cleveland, Ohio (2014). "Copyright, Appropriation Art, and Fair Use"

3. Presentation at Case Western Reserve University, Cleveland, Ohio (2012). "Copyright, Appropriation Art, and Fair Use"
4. Presentation at the Maltz Museum of Jewish Heritage, Beachwood, Ohio (2010). "Reclaiming Holocaust Art: Past, Present, and Future"
 - a. conceived idea for panel presentation
 - b. wrote materials (description of event, etc.)
 - c. responsible for all phases of planning, including
 - (1) selecting location
 - (2) identifying/selecting speakers
 - (3) fundraising
 - (4) publicity
 - d. moderated panel presentation
5. Presentation at The Cleveland Museum of Art, Cleveland, Ohio (2009). "Protecting the Sculptor, Protecting the Sculpture: Rights and Responsibilities Under State and Federal 'Moral Rights' Laws"
6. Presentation at The Artist Archive of the Western Reserve, Cleveland, Ohio (2002). "Artists' Rights Under the Copyright Act and federal Visual Artists Rights Act"
7. Presentation at The Sculpture Center, Cleveland, Ohio (2000). "Protecting the Sculptor, Protecting the Sculpture: Rights and Responsibilities Under the Federal Visual Artists Rights Act"
8. Quoted in article appearing in The Plain Dealer (2004). "An indecent proposal? Fear of obscenity, fear of censorship slow drive for public arts funding"
9. Featured in article appearing in The Plain Dealer (2001). "CSU Lecturer Says Lawyers Need to be Good Writers"

D. national (legal)

1. **Member, Executive Committee, Association of American Law Schools Section on Art Law** (2009-11).
2. Profiled in article appearing in LWI Lives, an online journal of the Legal Writing Institute (2015).

- E. non-legal, volunteer community service (some through Cleveland-Marshall Pro Bono Project), including
1. Cleveland Food Bank
 2. community garden; Hebrew Cultural Garden
 3. Habitat for Humanity
 4. soup kitchens
 5. Rockefeller (City of Cleveland) Greenhouse